

АРИЯ ШАХ-СЭНЕМ

20K

из оперы ШАХ-СЭНЕМ

Слова М. ГАЛЫПЕРИНА

„Прилети, мой соловей“

Moderato

Р. ГЛИЭР

Ф. п. *mf*

rit. e dim.

Шах - Сэнем

При - ле - ти, мой со - ло - вей, при - ле -

пр. р. *p*

- ти, лю - би - мый, жду те - бя. Нет по - ко - я,

жиз - ни нет без те - бя, лю - би - мый, жду те - бя.

Сто - нет серд - це, грудь го - рит мо - я. При - ле - ти ско - рей,

ten.

жду те - бя. Сто - нет серд - це, грудь го - рит мо - я. При - ле - ти ско - рей,

ten.

Poco più mosso

rit.

жду те-бя. ten. O, Ke-

риб, певец вдохно-вен-ный, льют-ся

вдаль все твои пес-ни, свой у-

дел ты постигсо-кро-вен-ный, в э-том

слав - ный твой ве - нец. Вся стра -

- на - от - чиз - на тво - я, твой

саз - жи - за - я стру - я, ты по -

ёшь, и взо - ры людей, за го - рея - шись, блещут живей, в них сво -

бо - ды пла - ме - не - ет за - ря! Ни - ко -

The first system of the musical score is in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'бо', followed by eighth notes 'ды', 'пла', 'ме', 'не', 'ет', and a half note 'за', then a quarter note 'ря!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

го ты в ми - ре под - лун - ном не стра -

The second system continues the composition. The vocal line has a half note 'го', eighth notes 'ты', 'в', 'ми', 'ре', a half note 'под', eighth notes 'лун', 'ном', and a half note 'не', followed by a quarter note 'стра'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with an '8' and a dashed line, and a dynamic marking of 'p' (piano) in the left hand.

шишь - ся в ми - г пес - но - пе - нья. В не - бе

The third system concludes the piece. The vocal line has a half note 'шишь', eighth notes 'ся', 'в', 'ми', 'г', a half note 'пес', eighth notes 'но', 'пе', a half note 'нья.', and a quarter note 'В', followed by a half note 'не' and a quarter note 'бе'. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand and a sustained bass line in the left hand.

звёз-ды сме-ют-ся, иг - ра - я, и не -

- сёт - ся к ним песнь тво - я.

rit.

Темпо I

При - ле - ти, мой

so - ло - вей, при - ле -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line consists of eighth and quarter notes with slurs. The piano accompaniment includes a flowing eighth-note pattern in the right hand and a simpler bass line in the left hand. A triplet of eighth notes is marked in the right hand.

- ти, лю - би - мый,

The second system continues the vocal melody and piano accompaniment. The vocal line has a longer note value, possibly a half note, before the word 'мый'. The piano accompaniment maintains the same rhythmic patterns, with a triplet of eighth notes in the right hand.

жду те - бя.

The third system concludes the vocal phrase. The vocal line ends with a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Нет по ко я,

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics 'Нет по ко я,' are written below the vocal staff. The piano part consists of a steady eighth-note accompaniment.

жиз ни нет, без те

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'жиз ни нет, без те'. The piano accompaniment remains consistent with the first system, providing a harmonic and rhythmic foundation for the vocal line.

бя, лю би мый,

This system contains the third line of the musical score. The vocal melody concludes the phrase with the lyrics 'бя, лю би мый,'. The piano accompaniment continues with the same eighth-note pattern, ending with a final chord.

жду те - бя,

Сто - нет серд це,

грудь го - рит мо - я. При - ле - ти ско - рей,

ten.

p

жду те бя.

p. Сто - нет серд - це, грудь го - рит *ten.* мо - я.

Овернисько мне лю - бовь мо - я!

mf

pp